

Catalog # 1036

2 octave Handbell Solo (opt. F#4)

Difficulty: EM

with vocal and optional guitar

Jehová, Señor de los Cielos

by Fernando Ortega



arranged by

Carol M. Smith and Jane E. Patty

From the Top Music

Albuquerque, NM

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Jehová, Señor de los Cielos

Handbell Solo
with Vocal and optional guitar accompaniment

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Jacobo Sefami, Fernando Ortega
arr. by Gail Downey
Handbell solo arranged by
Carol M. Smith and Jane E. Patty

With reverent joy ♩ = 120

The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment with a mezzo-forte (*mf*) dynamic and a *Ped.* (pedal) marking. The second system (measures 4-7) includes a handbell (HB) part with a mezzo-forte (*mf*) dynamic and a *Ped. simile* marking. The third system (measures 8-11) continues the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure numbers 1 through 11 are indicated above the staves.

HB

Musical score for measures 12-15. The system consists of a vocal line (HB) and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure numbers 12, 13, 14, and 15 are indicated above the piano part.

HB

Musical score for measures 16-19. The system consists of a vocal line (HB) and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure numbers 16, 17, 18, and 19 are indicated above the piano part.

HB

Musical score for measures 20-23. The system consists of a vocal line (HB) and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure numbers 20, 21, 22, and 23 are indicated above the piano part. A dynamic marking *f* (forte) is present in the vocal line at measure 21 and in the piano part at measure 23.

HB

Musical score for measures 24-27. The system consists of a vocal line (HB) and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure numbers 24, 25, 26, and 27 are indicated above the piano part.

HB

mf

28 29 30 31

This system contains measures 28 through 31. The vocal line (HB) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed at the end of the system.

HB

mf

32 33 34 35

This system contains measures 32 through 35. The vocal line (HB) continues with quarter notes D5, E5, F5, and G5, followed by a half note G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *mf* is placed at the beginning of the system.

HB

36 37 38 39

This system contains measures 36 through 39. The vocal line (HB) continues with quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

mf

V. Je - ho - va, Se -

HB

40 41 42 43

V. nor de los Cie - - los, glo - rio - so

HB

44 45 46 47

V. se - a tu nom - - bre, El Rey de

HB

48 49 50 51

V. los u - ni - ver - - - - - sos, y re - den -

HB

52 53 54 55

V. tor de los hom - - - - - bres. *f* La

HB

56 57 58 59

V. llu - via — en los ar - bo - les, las

HB

60 61 62 63

mf

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V. a - las - de los an - ge - les,

HB

64 65 66 67

V. *mf* pro - cla - ma ran - tus - be - lle - - -

HB *mf*

68 69 70 71

V. zas, pre - go na - ran - tus - ri - que - - -

HB

72 73 74 75

V. *zas!*

HB () *mf*

76 77 78 79

HB

80 81 82 83 *mf*

HB

84 85 86 87

HB

88 89 90 91

This system contains measures 88 to 91. It features a vocal line for the Soprano (HB) and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a melodic bass line. The key signature is two sharps (F# and C#).

HB

92 93 94 95

This system contains measures 92 to 95. It features a vocal line for the Soprano (HB) and a piano accompaniment. The piano part continues with chords and a melodic bass line. The key signature is two sharps (F# and C#).

V.

La mo - ra - da de tu

HB

96 97 98 99

This system contains measures 96 to 99. It features a vocal line for the Soprano (HB) and a piano accompaniment. The vocal line includes the lyrics "La mo - ra - da de tu". The piano part continues with chords and a melodic bass line. The key signature is two sharps (F# and C#).

V. tem - - - plo, a - lum - bra - da con pri -

HB

100 101 102 103

V. mo - - - res, es - tre - llas del fir - ma -

HB

104 105 106 107

V. men - - - to, y'un ma - nan - tial de co -

HB

108 109 110 111

V. *f*
lo - - - res. Mag - na - ni -

HB
() *f*

112 113 114 115

V. mo en san - ti - dad, es - plen - di -

HB

116 117 118 119

V. *mf*
do en ca - ri - dad. Je - ho -

HB *mf*

120 121 122 123

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V.
va, Sen - or de los - Cie - - - los, luz

HB

124 125 126 127

mf

V.
del - ca mi - no e - ter - - - no.

HB

128 129 130 131 132

rall.

HB

rall. to end

133 134 135 136 137

rall. to end *mp*

Ped. *

Jehová, Señor de los Cielos

Handbell Solo

with Vocal and optional guitar accompaniment

Cat. 1036-HB

Difficulty Level: EM

Handbells Used: 2 Octaves

Handchimes Used: 3 Octaves



Performance notes:

If handchimes are not available, the entire piece can be played on handbells. The F#4 is optional. This solo may be accompanied by piano, guitar or both.

Jacobo Sefami, Fernando Ortega arr. by Gail Downey
Arranged for handbell solo with piano accompaniment by
Carol M. Smith and Jane E. Patty

Main musical score for Handbell Solo. The score is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 28 measures. The first measure is a whole note chord of F#4 and G4. The second measure is a whole note chord of A4 and B4. The third measure is a whole note chord of C5 and D5. The fourth measure is a whole note chord of E5 and F#5. The fifth measure is a whole note chord of F#5 and G5. The sixth measure is a whole note chord of A5 and B5. The seventh measure is a whole note chord of C6 and D6. The eighth measure is a whole note chord of E6 and F#6. The ninth measure is a whole note chord of G6 and A6. The tenth measure is a whole note chord of B6 and C7. The eleventh measure is a whole note chord of D7 and E7. The twelfth measure is a whole note chord of F#7 and G7. The thirteenth measure is a whole note chord of A7 and B7. The fourteenth measure is a whole note chord of C8 and D8. The fifteenth measure is a whole note chord of E8 and F#8. The sixteenth measure is a whole note chord of G8 and A8. The seventeenth measure is a whole note chord of B8 and C9. The eighteenth measure is a whole note chord of D9 and E9. The nineteenth measure is a whole note chord of F#9 and G9. The twentieth measure is a whole note chord of A9 and B9. The twenty-first measure is a whole note chord of C10 and D10. The twenty-second measure is a whole note chord of E10 and F#10. The twenty-third measure is a whole note chord of G10 and A10. The twenty-fourth measure is a whole note chord of B10 and C11. The twenty-fifth measure is a whole note chord of D11 and E11. The twenty-sixth measure is a whole note chord of F#11 and G11. The twenty-seventh measure is a whole note chord of A11 and B11. The twenty-eighth measure is a whole note chord of C12 and D12. The score includes dynamic markings: *mf* at measure 6 and *f* at measure 23. Chord symbols are provided for measures 25 (A5 \D6), 27 (C#6 \D6), and 28 (C#6 \D6). A large watermark "Copyrighted material" is overlaid on the score.

29 30 31 32 33

mf

34 35 36 37 38

39 40 41 43 44

2

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

f *mf*

70 71 72 73 74

75 76 77 79 80

2 *mf*

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

98 99 100 101 102

103 104 105 106 107

Musical staff 103-107: Treble clef, key signature of two sharps (F# and C#). Measures 103-107 contain single notes: G4 (103), G4 (104), G4 (105), G4 (106), and G4 (107).

108 109 110 111 112

Musical staff 108-112: Treble clef, key signature of two sharps. Measures 108-112 contain single notes: G4 (108), G4 (109), G4 (110), G4 (111), and G4 (112).

113 114 115 116 117

Musical staff 113-117: Treble clef, key signature of two sharps. Measures 113-117 contain single notes: G4 (113), G4 (114), G4 (115), G4 (116), and G4 (117). A slur is placed under measures 113 and 114. A dynamic marking *f* is present below measure 115.

118 119 120 121 122

Musical staff 118-122: Treble clef, key signature of two sharps. Measures 118-122 contain single notes: G4 (118), G4 (119), G4 (120), G4 (121), and G4 (122). A slur is placed under measures 121 and 122.

123 124 125 126 127

Musical staff 123-127: Treble clef, key signature of two sharps. Measures 123-127 contain single notes: G4 (123), G4 (124), G4 (125), G4 (126), and G4 (127). A slur is placed under measure 123. A dynamic marking *mf* is present below measure 124.

128 129 130 131 132

Musical staff 128-132: Treble clef, key signature of two sharps. Measures 128-132 contain single notes: G4 (128), G4 (129), G4 (130), G4 (131), and G4 (132). A slur is placed under measures 131 and 132. A dynamic marking *mp* is present below measure 132.

133 134 135 136 137

Musical staff 133-137: Treble clef, key signature of two sharps. Measures 133-137 contain single notes: G4 (133), G4 (134), G4 (135), G4 (136), and G4 (137). A slur is placed under measures 135 and 136. A dynamic marking *mp* is present below measure 137. The instruction *rall. to end* is written below the first measure.

Jehová, Señor de los Cielos

Guitar

Cat. #: 1035- G

Fernando Ortega
arr. by Troy Sarracino

The image displays a guitar sheet music score for the song "Jehová, Señor de los Cielos". The music is written in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of ten staves, each containing a line of music with corresponding guitar chords indicated above the notes. The chords are: Bm, G, A, D, Bm, G, A, D, Bm, G, D, Bm, G, E, A, D, G, D, Bm, G, A, D, and D. The music features a consistent rhythmic pattern of quarter notes and rests. A large, semi-transparent watermark is overlaid across the center of the page, reading "Copyrighted material. Please return to our store to order this item." The watermark includes a stylized logo of a guitar and a musical note.

45 G D D G A

50 D D G D

55 Bm G A D

60 Bm G D Bm

65 E A D

70 G D Bm G

75 A D

80 Em Bm G

85 D G

90 Bm A D

95 **D**

100 **G D Bm G A**

105 **D G D**

110 **Bm G A D**

115 **Bm G D Bm**

120 **E A D**

125 **G D Bm G**

130 **A D Bm** *rall. to the end*

134 **G A D**

Jehová, Señor de los Cielos

Vocal

Cat. 1036-V

Jacabo Sefami, Fernando Ortega arr. by Gail Downey

Handbell solo arranged by

Carol M. Smith

Piano accompaniment arranged by

Jane E. Patty

Joyful ♩ = 104

41 *mf*

Je - ho - vá, Se - ñor de los Cie -

46 los, glo - rio - so se - a tu nom - bre, El

51 Rey de los u - ni - ver - sos, y re - den -

56 tor de los hom - bres. La llu - via

61 en los ar - bo - les, las a - las - de los

66 an - ge - les, *mf* pro - cla - ma ran - tus - be -

71 lle - zas, pre - go na - ran - tus - ri - que - zas!

77 **20**

La mo - ra - da de tu

100

tem - - plo, a - lum - bra - da con pri - mo -

105

res, es - tre - llas del fir - ma - men - to, y'un

110 *f*

ma - nan - tial de co - lo - - - res. Mag -

115

na - ni - mo en san - ti - dad, es - plen - di -

120 *mf*

do en ca - ri - dad. Je - ho - vá, Se -

125

ñor de los - Cie - - - los, luz del - ca

129 **6**

mi - no e - ter - - - no.